

Quartett E moll.

Violino II.

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Allegro molto moderato.

The musical score for Violino II is written in E minor (one sharp, F#) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and an *Allegro molto moderato* tempo. The first staff features a series of eighth and sixteenth notes, with a forte (*sf*) dynamic marking. The second staff includes a piano (*p*) dynamic and an *espress.* (expressive) instruction. The third staff shows a fortissimo (*ff*) dynamic and a *breit* (broad) articulation. The fourth staff marks the beginning of a section with *a tempo* and piano (*p*) dynamics. The fifth staff continues with piano (*pp*) dynamics. The sixth staff includes a *rit.* (ritardando) instruction followed by *a tempo* and piano (*p*) dynamics. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff is marked piano (*pp*). The ninth staff includes a *cresc.* (crescendo) instruction. The tenth staff is marked piano (*p*). The eleventh staff concludes with a first ending bracket and a final *pp* dynamic marking.

Violino II.

Violino II. Musical score, page 2. The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings, articulations, and performance instructions.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- mp cresc.* (mezzo-piano, crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- ruhig.* (calm)
- p* (piano)
- sempre più cresc.* (always more crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp dolce* (pianissimo, dolce)
- mf espress.* (mezzo-forte, espressivo)
- sf* (sforzando)
- sempre cresc.* (always crescendo)
- f* (forte)

Articulations and performance instructions include:

- tr* (trill)
- sempre più cresc.* (always more crescendo)
- pp dolce* (pianissimo, dolce)
- mf espress.* (mezzo-forte, espressivo)
- sf* (sforzando)
- sempre cresc.* (always crescendo)
- f* (forte)

The score features various musical notations, including slurs, ties, and dynamic markings.

Violino II.

3

breit

ff

pp

p

pp

pp

pp

pp

ff

rit.

a tempo

p

semplice

pp

pp

più mosso

f

p

rit.

1

pp

Più lento.

Lento.

mf

1

pp

Violino II.

Adagio con moto.

p *pp* *f* *sf* *p* *pp* *mp* *p* *più animato* *molto cresc.* *mf* *pp* *f* *sempre cresc.* *rit. a tempo* *sempre più* *cresc. ed accel.* *ff* *ff* *pp* *pp* *pp* *sul G* *ff* *sff* *sff* *sff* *sehr ruhig* *dolce* *sff* *p* *sff* *p* *p* *sff* *pp* *p* *pp*

Violino II.

5

poco a poco cresc.
f
tr
pp *più animato*
mf *ruhig*
mf
molto cresc.
pp
tr
f *sempre cresc. ed accel.*
rit. **Tempo I.**
pp *sul G.*
ff
pp
pp
pp
mp

Violino II.

Tempo di Menuetto.

Musical score for Violino II, Tempo di Menuetto. The score consists of 14 staves of music in 3/4 time, key of D major. It includes various dynamics (p, pp, f, sf, ff, mp, mf, p, pp), articulation (accents), and performance instructions (grazioso, rit. allargando, p dolciss., rit.). The piece features a first and second ending.

Violino II.

7

f

sf *sf* *fp* *pp* *pp*

grazioso

pp

Trio in Canone.

pp *pp*

tr *tr* *tr* *cresc.* *sf*

cantabile *pp*

dolce *p*

a tempo *p* *pp*

Coda.
G.P. **2**

p *pp*

D.C. il Scherzo al ♯ sin al ♯ e poi la Coda.

Violino II.

Allegretto.

p *pp*

tranquillamente

p *f* *sf* *sf* *sf* *sf*

Adagio.

pp *p*

Allegro risoluto.

f *sempre molto marcato*

grazioso

p₃

Violino II.

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Violino II. Musical score page 9. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *mesto*, *p*
- Staff 2: *mf*
- Staff 3: *Adagio.*, *pp*
- Staff 4: *pp*
- Staff 5: *Tempo I. dolcissimo*, *p*
- Staff 6: *Allegro energico.*, *poco più lento*, *pp*
- Staff 7: *f*, *tr*
- Staff 8: *f*
- Staff 9: *f*, *tr*
- Staff 10: *f*, *tr*
- Staff 11: *f*, *tr*
- Staff 12: *f*, *tr*

The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The tempo changes from *Adagio* to *Tempo I. dolcissimo* and then to *Allegro energico.* The dynamics range from *pp* (pianissimo) to *f* (forte).

Violino II.

Più mosso.

sf

allarg.

Tempo I.

f

tr

1

sf

tr

tr

dim.

tr

sf

segue

ff

tr

rit.

pesante

rit. Tempo I. (Allegretto)

p

pp

Allegro appassionato.

pp

f

molto cresc. e accel.

fff

fff

poco allarg.

maestoso

ff